Niveau :	MASTER						
Domaine :	SCIENCES HUMAINES ET SOCIALES						
Mention :	CULTURE ET COMMUNICATION						
Parcours :	Projects in International and European Cultural Engineering						
Volume horaire étudiant :	126 h	137 h	24 h		420 h	287 h	
	cours magistraux	travaux dirigés	travaux pratiques	cours intégrés	stage obligatoire	total	
Formation dispensée en :	🛛 français		🖂 ang				

### **Contact Details:**

Course Leader	Administration				
Véronique PARISOT Associate Professor veronique.parisot@u-bourgogne.fr 203.80.58.98.67	Jean-Philippe THONY Office <u>jean-philippe.thony@u-bourgogne.fr</u> 203.80.58.98.34				
Faculty: École Supérieure du Professorat et de l'Éducation (ESPE) de Bourgogne Denis Diderot Institute					

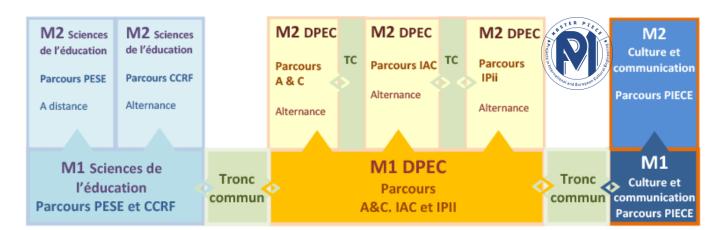
### **Course Objectives and Career Prospects:**

#### Objectives:

The MA course in Projects in International and European Cultural Engineering is an English-taught MA course at the ESPE Bourgogne of the University of Burgundy, Dijon, France. The PIECE "Projects in International and European Cultural Engineering" Master's degree is a two-year course designed to train foreign and French students and professionals in new cultural management by developing international partnerships and projects in the domain of culture, such as Creative Europe. A mixed team of professionals and researchers will manage, through a collaborative approach, both the transmission of skills and supervision of projects: acquiring a bedrock of core knowledge (project and culture management, cultural policies, interculturality and communication), disciplinary openness toward areas closely related to culture (sociology of culture, philosophy of culture, art history, musicology), and orientation toward scientific innovation (neurosciences, technological and social innovation, network issues).

Reverse pedagogy is at the very heart of the curriculum, which is taught through a combination of lectures, seminars, on-site visits, and analytical discussions but above all by developing real projects proposed by practitioners. The feasibility and intercultural benefit of these projects are assessed through different immersive experiences abroad, be they academic or professional, with project development being monitored through webinars. Finally, the best projects will be presented to members of the European Commission in Brussels.





### ■ Career Opportunities:

Graduates can expect to pursue the following careers: Mission head or project supervisor for a large number of institutions specialised in managing national, international or European cultural projects, cultural government agencies, government overseas agencies, competitiveness centres, CNRS, cultural services abroad, international public bodies (UNESCO, etc.), lobbying companies, associations or NGOs involved in community development aid and cooperation cultural policy.

Skills and knowledge acquired during the course:

The PIECE Master provides graduates with all the knowledge and skills necessary to help cultural industries in the development of new business models:

- Regarding culture as an evolutionary phenomenon that unites cultural industries, entertainment, museums, immaterial and material heritage and tourism as factors essential to the economic development of a given territory;
- Apprehending the interactions between the public and private sectors in response to current rapid economic and social changes in the cultural sphere;
- Understanding how cultural organisations function professionally within a wider economic, social and legal environment (human resources, international marketing, geopolitics, collective intelligence, etc.);
- Preserving and promoting territory as a marker of identity and at the same time as a gateway to other cultures;
- Administering the question of cultural diversity in any cultural programme in France or abroad;
- Addressing key societal and economic challenges in the domain of culture especially by promoting active citizenship, common values, well-being, and innovation.
- Skills and knowledge acquired during the first year of study
  - Legal, administrative, political and economic knowledge of the cultural sphere,
  - Collective human management methods and tools such as networks and collaborative intelligence,
  - National or international project management,
  - Innovative project design and execution as a team member and / or in a leadership role,
  - Development of new technologies and knowledge of new social, political and cultural issues,
  - French culture and language,
  - Professional experience through a compulsory internship.



# Applicants:

#### Initial Education:

The master's degree is intended for graduate - bachelor's degree (180 ECTS credits or equivalent) - who speak fluent English and have a strong interest in French Culture and a solid background in the humanities. The following fields may be considered:

- Law, Political Science, Economics, Management
- Culture, Art History, History, Geography, Musicology
- Languages, Communication
- Literature, Philosophy
- Sciences

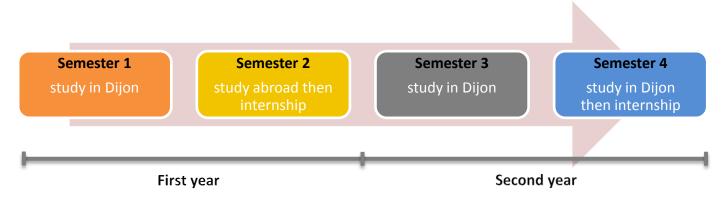
#### Further Education:

For any information please contact:

celine.mechin@u-bourgogne.fr\_or\_dominique.bourgeon-renault@u-bourgogne.fr.

## **Organisation and Programme Description:**

During the first semester in Dijon, students will acquire theoretical knowledge and learn project methodology. This will enable them to set up one or more European/International pilot projects on culture. In the second semester, they will spend time in a partner university and a cultural organisation abroad. After benchmarking, at the beginning of the third semester in Dijon, the best projects will be selected and further developed and evaluated in terms of theory and practice. They will then be presented to members of the European Commission in Brussels. The final semester ends with an internship in France for foreigners and abroad for French students.



The language of instruction is English (except for the 'Culture from a French Perspective' UE5) and students follow intermediate to advanced French language and culture classes as part of the course.



#### Detailed teaching programme:

#### **SEMESTER 1**

Module 01 Solution 1 Solution 1 Control 1   International Project Methodology Find the control 1 9 1 CC/CT 1   International Project Methodology Find the control 1 0 20 20 20 3 CC/CT 1   Project Menagement Auditing Output Entrepreneurship 6 3 9 1 CC/CT 1   Output Entrepreneurship 9 0 7 7 0 CC/CT 1   Output Entrepreneurship 9 0 7 7 0 CC/CT 1   Output Entrepreneurship 9 0 7 7 0 CC/CT 1   Output Entrepreneurship 9 1 CC/CT 1 CC/CT 1   Output Entrepreneurship 9 1 CC/CT 1 CC/CT 1   Output Entrepreneurship 6 0 1 CC/CT 1 1   Output Entrepreneurship 9 1 CC/CT 1 1<	UE 01	Discipline	СМ	TD	TP	Total H/E	ECTS	Contrôle <sup>(1)</sup>	Coeff
International Project 9 9 1 CUCL 1 1   International Project European & International Cooperation 20 20 3 CC/CT 1   Project Management Auditing 6 6 12 1 CC/CT 1   Project Management Auditing 6 3 9 1 CC/CT 1   Control of the contract of the contract of the control of	Module 01	Subject	Lecture	Class	Activity	Total	ECTS	Evaluation <sup>(1)</sup>	Coeff
International (Friget) Management Programmes Low <thlow< th=""> Low Low</thlow<>	Methodology &	Policies	9			9	1	CC/CT	1
Management Fright Management and Communication 0 0 15 12 1 CC/CT 1   Project Management Auditing 6 3 9 1 CC/CT 1   Discipline 6 3 9 1 CC/CT 1   TOTAL UE 01 Discipline CM TD TP Total ECTS Contrôle CO/CT 1   0 CC contrôle contrat - contrat contration Discipline CM TD TP Total ECTS Contrôle Coeff 1 CC/CT 1 Cooperation Programmes: State and Municipal Entity Benchmarking 9 9 1 CC/CT 1 Developing New Audiences 9 9 1 CC/CT 1 Developing New Audiences 9 9 1 CC/CT 1   UE 03 Discipline CM TD TP Total ECTS Contrôle Coeff   Communication, Flow International Cultural Agents 18 18 1 CC/CT <				20		20	3	CC/CT	1
Inderligention Project Management Auditing 15 15 1 CC/CT 1   Cultural Entrepreneurship 6 3 9 1 CC/CT 1   Seminars 9 9 9 2 1 CC/CT 1   TOTAL UE 01 30 29 15 74 9 5   1 CC. controlle combused assessmed 30 29 15 74 9 5   1 CC. controlle combused assessmed CC Total UE 02 Discipline CM TD TP Total ECTS Controlle Controlle Coeff   Innovative Project Methods, Research and Innovation in Culture 9 9 1 CC/CT 1   Developing New Audiences 19 9 9 2 3 3   TOTAL UE 02 24 18 0 422 5 3   UE 03 Discipline CM TD TP Total ECTS Controle Coeff		Project Management and Communication	6	6		12	1	CC/CT	1
Seminars 9 9 9 2 1   TOTAL UE 01 30 29 15 74 9 5   C: controlle control = controlle control = controlle control = controlle controlle control = controlle control = controlle control = controlle cont	Management				15	15	1		1
TOTAL UE 01 30 29 15 74 9 5   CC. controlue combune deseasement CC. controlue terminal – frait exam ECTS Contrôle		Cultural Entrepreneurship	6	3		9	1	CC/CT	1
U: Control of the control of control		Seminars	-						
Cf: condition condition Cite of the conditional condition of the conditional condite condite conditional conditional conditional condite condition			30	29	15	74	9		5
UE 02 Discipline CM ID IP H/E ECTS Controle Coeff   Innovative Project Conception Methods, Research and Innovation in Culture 6 9 15 1 CC/CT 1   Cooperation Programmes: State and Municipal Entity Benchmarking 9 9 9 1 CC/CT 1   Seminars 9 9 1 CC/CT 1 1 CC/CT 1   Communication, Flow and the Operative Mode of Cultural Agents 9 9 18 18 1 CC/CT 1   Communication, Flow and Globalisation International Cultural Networks Knowledge and the Operative Mode of Cultural Agents 18 18 1 CC/CT 1   TOTAL UE 03 Eminars 9 9 2 - - - - - - - - - - - - - - - - - - - - - - - - - - -									
Innovative Project Conception Cooperation Programmes: State and Municipal Entity Benchmarking 9 9 9 1 CC/CT 1   Developing New Audiences (Mediation/Experiential Marketing/Infusion) 9 9 9 1 CC/CT 1   TOTAL UE 02 24 18 0 42 5 3   UE 03 Discipline CM TD TP Total ECTS Contrôle Coeff   International Cultural Networks Knowledge and the Operative Mode of Cultural Agents 18 18 1 CC/CT 1   Communication, Flow and Globalisation Intercultural Communication 6 3 9 1 CC/CT 1   TOTAL UE 03 Intercultural Communication 6 6 12 1 CC/CT 1   TOTAL UE 03 Intercultural Communication 6 6 12 CC/CT 1   Total Developing New Audiences 6 6 1 CC/CT 1   Total Ue 03 Descipline CM <td< td=""><td>UE 02</td><td>Discipline</td><td>СМ</td><td>TD</td><td>ТР</td><td></td><td>ECTS</td><td></td><td>Coeff</td></td<>	UE 02	Discipline	СМ	TD	ТР		ECTS		Coeff
Innovative Project Conception Municipal Entity Benchmarking Developing New Audiences (Mediation/Experiential Marketing/Infusion) 9 9 1 CC/CT 1   Developing New Audiences (Mediation/Experiential Marketing/Infusion) 9 9 9 1 CC/CT 1   TOTAL UE 02 2 24 18 0 42 3   UE 03 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   International Cultural Networks Knowledge and Blobalisation 18 18 1 CC/CT 1   Communication, Flow and Globalisation Intercultural Communication 6 3 9 1 CC/CT 1   TotAL UE 03 27 27 0 54 6 4   UE 04 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   ULE 04 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Commons an			6	9		15	1	CC/CT	1
(Mediation/Experiential Marketing/Infusion) 9 9 1 CC/C1 1   Seminars 9 9 9 2 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -		Municipal Entity Benchmarking		9		9	1	CC/CT	1
TOTAL UE 02 24 18 0 42 5 3   UE 03 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Communication, Flow and Globalisation International Cultural Networks Knowledge and Globalisation 18 18 1 CC/CT 1   Communication, Flow and Globalisation Intercultural Communication 6 3 9 1 CC/CT 1   Culture and Mobility 6 6 12 1 CC/CT 1   TOTAL UE 03 Z7 27 0 54 6 4   UE 04 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   VE 04 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Ownership Golective Intelligence/Collective Tools and Working Methods 6 6 1 CC/CT 1   Funding Methods 6 6 1 CC/CT 1	Conception		9			9	1	CC/CT	1
UE 03DisciplineCMTDTPTotal H/EECTSContrôleCoeffCommunication, FlowInternational Cultural Networks Knowledge and the Operative Mode of Cultural Agents18181CC/CT1Communication, FlowIntercultural Communication6391CC/CT1Intercultural Communication66121CC/CT1Culture and Mobility66121CC/CT1Translation Issues66121CC/CT1Seminars992VIE 04DisciplineCMTDTPTotal H/EECTSContrôleCoeffOwnershipCollective Intelligence/Collective Tools and Common Goods18181CC/CT1TOTAL UE 04DisciplineCMTDTPTotal H/ECC/CT1Common GoodsCollective Intelligence/Collective Tools and Working Methods6661CC/CT1Funding Methods6661CC/CT1111111111111111111111111111111111111111111111111 <td></td> <td>Seminars</td> <td></td> <td></td> <td></td> <td>9</td> <td></td> <td></td> <td></td>		Seminars				9			
UE 03 Discipline CM ID IP H/E ECTS Controle Controle   Communication, Flow and Globalisation Intercultural Networks Knowledge and the Operative Mode of Cultural Agents 18 18 18 1 CC/CT 1   Communication, Flow and Globalisation Intercultural Communication 6 3 9 1 CC/CT 1   Culture and Mobility 6 6 12 1 CC/CT 1   Translation Issues 6 6 12 1 CC/CT 1   Seminars 9 9 9 2 - - -   TOTAL UE 03 Ecrs Contrôle Colf 4 - - - 4   UE 04 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Ownership Collective Intelligence/Collective Tools and Common Goods 18 18 18 1 CC/CT 1   TotAL UE 04 15 9	TOTAL UE 02		24	18	0	42	5		3
UE 03 Discipline CM ID IP H/E ECTS Controle Controle   Communication, Flow and Globalisation Intercultural Networks Knowledge and the Operative Mode of Cultural Agents 18 18 18 1 CC/CT 1   Communication, Flow and Globalisation Intercultural Communication 6 3 9 1 CC/CT 1   Culture and Mobility 6 6 12 1 CC/CT 1   Translation Issues 6 6 12 1 CC/CT 1   Seminars 9 9 9 2 - - -   TOTAL UE 03 Ecrs Contrôle Colf 4 - - - 4   UE 04 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Ownership Collective Intelligence/Collective Tools and Common Goods 18 18 18 1 CC/CT 1   TotAL UE 04 15 9									
and the Operative Mode of Cultural Agents 18 18 18 1 CC/C1 1   Intercultural Communication 6 3 9 1 CC/CT 1   Intercultural Communication 6 3 9 1 CC/CT 1   Intercultural Communication 6 6 12 1 CC/CT 1   Intercultural Communication 6 6 1 CC/CT 1 1   Intercultural Communication 6 7 0 54 6 4   UE 04 Discipline CM TD TP Total ECTS Contrôle Coeff   Commons and Common Goods Funding Methods 6 6 6 1	UE 03	•	СМ	TD	ТР		ECTS	Contrôle	Coeff
Communication, Flow and Globalisation Intercultural Communication 6 3 9 1 CC/CT 1   Culture and Mobility 6 6 12 1 CC/CT 1   Translation Issues 6 6 12 1 CC/CT 1   Seminars 9 9 9 2 - -   TOTAL UE 03 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Commons and Common Goods Public Goods/Private Goods: Value and Ownership 6 6 1 CC/CT 1   Collective Intelligence/Collective Tools and Working Methods 6 6 1 CC/CT 1   Group study 9 9 9 9 2 - -   UE 05 Discipline CM TD TP Total H/E ECTS Contrôle Co/CT 1   Group study 9 9 9 9 - - -   UE 05				18		18	1	CC/CT	1
Translation Issues 6 6 1 CC/CT 1   Seminars 9 27 27 0 54 6 4   TOTAL UE 03   UE 04 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Ownership Ownership Collective Intelligence/Collective Tools and Working Methods 6 1 CC/CT 1   Common Goods Collective Intelligence/Collective Tools and Working Methods 6 6 1 CC/CT 1   TOTAL UE 04 Public Goods/Private Goods: Value and Ownership 6 6 1 CC/CT 1   Common Goods Public Intelligence/Collective Tools and Working Methods 18 18 18 1 CC/CT 1   TOTAL UE 04 15 24 9 48 5 3   UE 05 Discipline CM TD TP Total H/E ECTS Contrôle Coeff    15 24	Communication, Flow		6	3		9	1	CC/CT	1
Seminars 9 9 9 2 1   TOTAL UE 03 27 27 0 54 6 4   UE 04 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Public Goods/Private Goods: Value and Common Goods 6 6 1 CC/CT 1   Commons and Common Goods Outerive Intelligence/Collective Tools and Working Methods 18 18 1 CC/CT 1   Collective Intelligence/Collective Tools and Working Methods 6 6 1 CC/CT 1   Seminars 9 9 9 2 1 1 CC/CT 1   UE 05 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   UE 05 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Culture from a French perspective Francophonie & France abroad 6 3 9 1 CC/CT 1	and Globalisation			6					1
TOTAL UE 03 27 27 0 54 6 4   UE 04 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Public Goods/Private Goods: Value and Commons and Common Goods 6 6 1 CC/CT 1   Collective Intelligence/Collective Tools and Working Methods 18 18 18 1 CC/CT 1   Seminars 9 6 6 6 1 CC/CT 1   UE 05 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   UE 05 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Culture from a French perspective Francophonie & France abroad 6 3 9 1 CC/CT 1   Culture from a French perspective French Cultural Policies 10 10 1 CC/CT 1   French Cultural Policy* 12 6 18 1 CC/CT			-					CC/CT	1
UE 04DisciplineCMTDTPTotal H/EECTSContrôleCoeffPublic Goods/Private Goods: Value and Ownership661CC/CT1Commons and Common GoodsCollective Intelligence/Collective Tools and Working Methods18181CC/CT1Collective Intelligence/Collective Tools and Working Methods6661CC/CT1Funding Methods6661CC/CT1Seminars9992TOTAL UE 04152494853UE 05DisciplineCMTDTPTotal H/EECTSContrôleCoeffCulture from a French perspectiveFrancophonie & France abroad6391CC/CT1Local Authorities Current Policies10101CC/CT11French Popular Education*1212121CC/CT1French Cultural Policy*126181CC/CT1French Cultural Policy*1220201CC/CT1		Seminars							
UE 04DisciplineCMIDIPH/EECTSControleCoeffPublic Goods/Private Goods: Value and Ownership661CC/CT1Collective Intelligence/Collective Tools and Working Methods61818181CC/CT1Collective Intelligence/Collective Tools and Working Methods661CC/CT1Funding Methods6661CC/CT1Group study9992-TOTAL UE 04152494853Culture from a French perspectiveDisciplineCMTDTPTotal H/EECTSContrôleCoeffCulture from a French perspectiveFrancophonie & France abroad6391CC/CT1French Popular Education*1210101CC/CT1French Cultural Policy*126181CC/CT1French Culture and Language LV120201CC/CT1	TOTAL UE 03		27	27	0	54	6		4
UE 04DisciplineCMIDIPH/EECTSControleCoeffPublic Goods/Private Goods: Value and Ownership661CC/CT1Collective Intelligence/Collective Tools and Working Methods61818181CC/CT1Collective Intelligence/Collective Tools and Working Methods661CC/CT1Funding Methods6661CC/CT1Group study9992-TOTAL UE 04152494853Culture from a French perspectiveDisciplineCMTDTPTotal H/EECTSContrôleCoeffCulture from a French perspectiveFrancophonie & France abroad6391CC/CT1French Popular Education*1210101CC/CT1French Cultural Policy*126181CC/CT1French Culture and Language LV120201CC/CT1									
Commons and Common GoodsOwnership61CC/CT1Collective Intelligence/Collective Tools and Working Methods1818181CC/CT1Funding Methods661CC/CT1Seminars9661CC/CT1Seminars999921TOTAL UE 04152494853UE 05DisciplineCMTDTPTotal H/EECTSContrôleCoeffCulture from a French perspectiveFrancophonie & France abroad6391CC/CT1French Popular Education*121212121CC/CT1French Cultural Policy*126181CC/CT1French Culture and Language LV120201CC/CT1	UE 04	·	СМ	TD	TP		ECTS	Contrôle	Coeff
Common Goods Working Methods Image: Control of the second		Ownership	6			6	1	CC/CT	1
Funding Methods 6 6 1 CC/CT 1   Seminars 9 9 9 2 1   Group study 9 9 9 1 1   TOTAL UE 04 15 24 9 48 5 3   UE 05 Discipline CM TD TP Total H/E ECTS Contrôle Coeff   Local Authorities Current Policies 10 10 1 CC/CT 1   French Popular Education* 12 12 12 1 CC/CT 1   French Cultural Policy* 12 6 18 1 CC/CT 1		Collective Intelligence/Collective Tools and Working Methods		18		18	1	CC/CT	1
Group study999TOTAL UE 04152494853UE 05DisciplineCMTDTPTotal H/EECTSContrôleCoeffFrancophonie & France abroad6391CC/CT1Local Authorities Current Policies1010101CC/CT1French Popular Education*1212121CC/CT1French Cultural Policy*126181CC/CT1French Culture and Language LV120201CC/CT1				6				CC/CT	1
TOTAL UE 04152494853UE 05DisciplineCMTDTPTotal H/EECTSContrôleCoeffCulture from a French perspectiveFrancophonie & France abroad6391CC/CT1Local Authorities Current Policies10101CC/CT1French Popular Education*1212121CC/CT1French Cultural Policy*126181CC/CT1French Culture and Language LV120201CC/CT1			9			-	2		
UE 05DisciplineCMTDTPTotal H/EECTSContrôleCoeffCulture from a French perspectiveFrancophonie & France abroad6391CC/CT1Local Authorities Current Policies1010101CC/CT1French Popular Education*1212121CC/CT1French Cultural Policy*126181CC/CT1French Culture and Language LV120201CC/CT1		Group study							
DE 05DisciplineCMIDIPH/EECTSControleCoeffCulture from a French perspectiveFrancophonie & France abroad6391CC/CT1Local Authorities Current Policies1010101CC/CT1French Popular Education*1212121CC/CT1French Cultural Policy*126181CC/CT1French Culture and Language LV120201CC/CT1	TOTAL UE 04		15	24	9	48	5		3
DE 05DisciplineCMIDIPH/EECTSControleCoeffCulture from a French perspectiveFrancophonie & France abroad6391CC/CT1Local Authorities Current Policies1010101CC/CT1French Popular Education*1212121CC/CT1French Cultural Policy*126181CC/CT1French Culture and Language LV120201CC/CT1		L			1		1		1
Culture from a French perspectiveLocal Authorities Current Policies10101CC/CT1French Popular Education*1212121CC/CT1French Cultural Policy*126181CC/CT1French Culture and Language LV120201CC/CT1	UE 05	•			ТР	H/E			
French Popular Education* 12 12 1 CC/CT 1   French Cultural Policy* 12 6 18 1 CC/CT 1   French Cultural Policy* 12 6 18 1 CC/CT 1   French Culture and Language LV1 20 20 1 CC/CT 1	Culture from a French perspective		6						
perspective French Popular Education* 12 12 12 12 12 1 CC/C1 1   French Cultural Policy* 12 6 18 1 CC/CT 1   French Culture and Language LV1 20 20 1 CC/CT 1				10					
French Cultural Policy 12 6 18 1 CC/C1 1   French Culture and Language LV1 20 20 1 CC/CT 1									
			12						
		French Guiture and Language LV1	20		0				

\*: Shared with M1 Direction de Projets ou Etablissements Culturels

### **SEMESTER 2**

The second semester is spent on an exchange in a foreign partner university, within the framework of bilateral agreements between the University and its partners. Students follow modules determined by an individual "Learning Agreement" signed by the course leader and the respective partner university. At the end of the semester, the students must be able to justify a minimum of 30 ECTS credits or equivalent in order to validate their exchange semester.

126

137

24

287

30

20



### • Evaluation:

The rules concerning Masters degrees are available online:

http://www.u-bourgogne.fr/images/stories/odf/ODF-referentiel-etudes-Imd.pdf (French version only)

#### • Examinations:

Semester 1 exams will be organised in December according to the annual course calendar. Students will have to justify a minimum of 30 ECTS credits or equivalent in order to validate their second semester in a partner university. Re-sit exams will be organised where necessary in early September. Repeating the first year of study is subject to examination committee approval.

### • Rules concerning validation and capitalisation of ECTS credits:

#### General Principles:

- COMPENSATION: Compensation between modules (*UEs*) is calculated per semester. The result for the semester is calculated on the basis of the mark for each module, with coefficients applied. The semester is validated if this result is equal to or greater than 10 out of 20.
- CAPITALISATION: Each module (*UE*) is worth a number of European Credits (ECTS). A module is validated and can be capitalised, meaning that the credits are awarded definitively, if the average mark obtained by the student in all the subjects in the module, calculated taking into account the coefficients indicated, is equal to or greater than 10 out of 20. Each module which has been validated allows the students to obtain the corresponding ECTS credits. If a value in ECTS credits is indicated for the subjects making up a module which has not been validated in its entirety, these credits can also be capitalised if the mark for the subject is equal to or greater than 10 out of 20.