



# NEW TERRITORIES OF VISUAL ARTS



Supported by the **French cultural channel Arte France**, the Erasmus Blended Intensive Programme course entitled '**New Territories of Visual Arts**' (3 ECTS) brings together international students in Dijon for one week to participate in an academic and collaborative project.

This cycle offers a cross disciplinary exploration of the new territories of visual arts, examined through their historical, aesthetic, technological, and legal transformations. From the documentary gaze and its precinematic origins to contemporary hybrid forms combining cinema, theatre, dance, and digital arts, the courses question modes of representing reality, the body, and movement, as well as the systems through which works are produced and received. The programme addresses the ethical and legal issues surrounding the use of the body as artistic material, the redefinition of European choreographic scenes, the emergence of immersive and interactive practices, and the evolution of video as a critical and political medium. Together, these courses map a dynamic landscape of contemporary visual practices, where artistic heritage, technological innovation, and societal concerns intersect, revealing the growing permeability between disciplines, spaces, and audiences.

The course is open to all fields of study from the third year of undergraduate studies (L3) onward.

This 3 ECTS course includes online meetings as well as an intensive in person week in Dijon (France)

**First online meeting: April 2, 2026, from 10:00 to 11:30 (CET)**

**Intensive in person week in Dijon: May 19 2026**

**Additional online sessions: during the week of May 11 15**

This study week will give participants the opportunity to explore the links between artistic and political expressions, discover the Bourgogne Franche Comté region through study trips, and collaborate with students from different countries to create a cultural project.



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